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## **49<sup>th</sup> INTER COLLEGIATE DRAMA COMPETITION 2022**

*Celebrating 80 years of IPTA*

To  
The Directors, Heads of the University Dept.,  
Principals of Constituent Colleges and  
Heads of Government Recognised Institutions  
Mumbai

24<sup>th</sup> August, 2022

### **Sub: UPDATE – ELIMINATION ROUND: 49<sup>th</sup> Inter Collegiate Drama Competition 2022**

**Respected Sir / Madam,**

As you are aware, IPTA Mumbai (Indian People's Theatre Association) is hosting the **49<sup>th</sup> IPTA – ICDC** (Inter Collegiate Drama Competition for one-act Hindi / Urdu / Hindustani plays).

We have received an overwhelming response from colleges and students regarding participation in the 49<sup>th</sup> ICDC. There have also been a great number of requests from several colleges and students to hold the elimination round in the same manner as before. Keeping in mind the enthusiasm of the students to perform on-stage in front of a live audience and to encourage the spirit of theatre, which is what ICDC is all about, we have arranged for the Elimination Round to happen at the P L Deshpande Kala Academy (Ravindra Natya Mandir, Prabhadevi) Mini Theatre. Please find below the updated schedule for ICDC 2022.

Due to the on-going COVID cases that keep rising and falling, we would request all the participants to kindly exercise caution with the use of masks and periodic sanitization. Wearing of masks will be compulsory in the hall (not on stage).

As mentioned in the previous letter, lack of technical efficiency in the performance will have no count in the judgement of the play during elimination round.

The updated schedule for this year's competition is as follows:

Date	Time	Event	Venue
Mon 5th Sept	6:00 PM	<b>Submission of entries and lots for order of performance in Elimination Round.</b>	<b>Ravindra Natya Mandir, Prabhadevi (Lobby near Tagore ji's statue)</b>
Mon 12th Sept	12 Noon onwards	<b>Elimination Round – Day 1</b>	<b>P L Deshpande Kala Academy, Prabhadevi (Mini Theatre – 3<sup>rd</sup> floor)</b>
Tue 13 <sup>th</sup> Sept	12 Noon onwards	<b>Elimination Round – Day 2</b>	<b>P L Deshpande Kala Academy, Prabhadevi (Mini Theatre – 3<sup>rd</sup> floor)</b>
Wed 14 <sup>th</sup> Sept	12 Noon onwards	<b>Elimination Round – Day 3</b>	<b>P L Deshpande Kala Academy, Prabhadevi (Mini Theatre – 3<sup>rd</sup> floor)</b>
Tue 20th Sept	2 PM onwards	<b>FINALE</b>	<b>Ravindra Natya Mandir, Prabhadevi (Main Theatre)</b>

Please find enclosed an Entry Form and a copy of the Rules and Regulations for this competition. **Kindly note that under no circumstances shall entries be accepted after Mon 5th Sept 2022.**

For enquiries contact us at [iptamumbai@gmail.com](mailto:iptamumbai@gmail.com) or call Masood Akhtar at **+91-9820900026** or Vikas Rawat at **+91-9833283482** or Avinash Kumar at **+91-8652249022**. You may also visit us at [www.iptamumbai.in](http://www.iptamumbai.in)

We earnestly look forward to your institution's participation in our competition and in making it a grand success.

Thanking you,  
Yours sincerely,

**Masood Akhtar**  
**General Secretary, IPTA Mumbai**

**IPTA Mumbai**

Postal address: B 12 Akshata CHS, 76 SV Patel Nagar (MHADA), Andheri W, Mumbai – 400 053  
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### Rules and Regulations

1. All participants, actors and back stage workers must be bona fide students of the University of Mumbai, its affiliated colleges or Govt. recognised institutions of Higher Learning. Students of Private Institutions and coaching classes are not eligible.
2. Technical help like direction, stage décor and lights may be taken from non-university sources.
3. The short plays may be in Hindi, Urdu or Hindustani.
4. No play may be staged in the competition by a college / institution if the same has been staged in the past 3 years in IPTA's ICDC Finals as per following list:

2017 Finals		2018 Finals		2019 Finals	
Play	Writer	Play	Writer	Play	Writer
Flamingoes	Hemani Jangli	Humne Kucho Nahi Dekha	Ajay Kamble/Abhish ek Gaonkar	Matric	Pravin Patekar
Agnivarsha	Parth Desai	Kua Ma Doob Jaungi	Parag Oza	Get Set Go	Hardhik Dedhia
Dor	Aniket Patil & Sunil Tambat	Adhmara Gosht	Pradyumna Patil	Akala Vokala	Chaitanya Sardeshpande
Point Blank	Tushar Abhay Joshi	100 x 0 = 101	Deep Patel	Benefit of Doubt	Onkar Raut
Ghunghto	Onkar Raut	Drishiti	Aniket Patil	Between the Lines	Parag Oza
Boondh	Pravin Patekar	Suna Hai Gidh Unke Kabze Main Hai	Sanket Tandel	Instant Einstein	Mayank Sood

5. The play must have literary value and content and as such care should be taken in selecting the script. The professor-in-charge must read the script and put his / her signature of approval on it with the stamp of the college / institution. Since we are celebrating our 75<sup>th</sup> Azadi Ka Amrit Mahotsav to mark 75 years of India's Independence, the students may come up with plays surrounding the theme of India's Independence if they wish to.
6. **To be submitted along with the form - compulsory:**
  - i. Two copies of the script duly signed by the Professor-in-charge.
  - ii. A letter of permission from the author or the copyright holder (on his / her letterhead) to the participating college to stage the play in the IPTA drama competition.
  - iii. A short synopsis of the play (half page).
  - iv. Non-refundable entry fee of Rs.500/- is to be paid in cash only.
  - v. Censor certificate for the play

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- vi. Set and light design
- vii. Full list of participants
7. Every participating college / institution shall appoint a representative to act as liaison between IPTA and themselves. The order of performance will be decided by lots in the presence of the said representative at the meeting called for the purpose.
8. Four to six plays may be selected for the finals. Our Elimination round judges may have some suggestions for the betterment of the plays that make it to the Finals. It is completely up to the students to consider incorporating these suggestions into their Final Round performance.
9. Only four back-stage workers will be allowed on stage.
10. Tickets for Elimination Round: No passes or complimentary tickets will be issued to students who are participating in the competition. Students who want to watch the performances in the auditorium can purchase tickets priced at Rs.50/- from the venue. Tickets for the public will be priced at Rs.100/-.
11. Tickets for the Finals: No passes or complimentary tickets will be issued to students participating in the competition. The tickets for the Finals will be issued in advance to the participating college or institution on quota basis and only on the production of a letter of authority by the Principal of the College / Institution. Advance booking will be at a concession rate of Rs.100/-. These tickets are to be used only by students and staff members of the college / institution and are not transferable.
12. After the quota of tickets has been allotted to the respective colleges in the Finals, the remaining tickets will be priced at Rs.250/- for the public. Students who do not purchase tickets in advance will have to purchase tickets on the day of the Finals at Rs.200/- on presentation of their college ID cards.
13. Two complimentary passes will be issued for the Principal of the College or Head of the Institution. These passes are not transferable.
14. ***The participants shall report to the program in-charge at the auditorium 2 hours before the time scheduled for commencing the event and not just 2 hours before their performance.***
15. Adequate stage lights will be provided as per availability at the respective auditoriums in the Final rounds. Red, yellow, amber, green, blue and pink gel papers will be provided. ***The participating colleges must arrange for any additional lighting equipment they require.***
16. No live fire or explosive material shall be allowed on stage.
17. Our make-up professionals will be there to assist the artistes for the Final round. ***However, the respective groups themselves must arrange wigs or other special materials.***

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18. A stage plan (set design) must be submitted with the form. Accordingly, IF the play is selected for the Final round, basic elements like platforms, steps and blocks will be provided. ***Special furniture or setting will have to be arranged by the participants.***
19. ***The maximum time allotted for a play is 60 minutes***, which shall be counted from the commencement of erecting the set to dismantling the same.
20. Students must carry I.D. cards and produce them on demand.
21. Any play that has derogatory remarks on any caste, community or religion may be disqualified. Any play which has remarks that hurt national sentiments may be disqualified. The decision of the judges in this matter will be final and binding.
22. Once the performance begins, nobody will be allowed to enter or leave the performance space till the end of the performance.
23. The judges will make their decisions on the basis of the following:
  - i. ACTING
  - ii. SCRIPT
  - iii. TOTAL IMPACT
24. THE AWARDS FOR THE COMPETITION WILL BE:
  - i. The **PRITHVIRAJ KAPOOR TROPHY** (Rotating), Certificate and Cash Prize of Rs.10001/- for ***BEST PRODUCTION.***
  - ii. The **MANMOHAN KRISHNA TROPHY** (Rotating), Certificate and Cash Prize of Rs.8001/- for 2<sup>nd</sup> ***BEST PRODUCTION***
  - iii. INDIVIDUAL AWARDS FOR ACTING
    - a. **BALRAJ SAHNI TROPHY** (Rotating), Certificate and Cash Prize of Rs.6001/- for ***OUTSTANDING PERFORMANCE*** (Male or Female)
    - b. **A.K. HANGAL TROPHY** (Rotating) Certificate and Cash Prize of Rs.4001/- for ***BEST ACTOR***
    - c. **SHAUKAT KAIFI TROPHY** (Rotating) Certificate and Cash Prize of Rs.4001/- for ***BEST ACTRESS***
  - iv. **R.M.SINGH TROPHY** (Rotating), Certificate and Cash Prize of Rs.4001/- for ***BEST DIRECTOR***
  - v. **K.A.ABBAS TROPHY** (Rotating), Certificate and Cash Prize of Rs.4001/- for ***BEST SCRIPT***
  - vi. **KAIFI AZMI TROPHY (Rotating) and Certificate and Cash Prize of Rs. 4001/- for CRITICS AWARD** (Shall be awarded to any play either from the Final or Elimination Round)
  - vii. Certificate of Merit for deserving artistes from the Final and Elimination Rounds.

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25. All rotating trophies must be returned to IPTA on **Mon 5<sup>th</sup> Sept 2022**. The colleges are expected to take full responsibility for the maintenance and safety of the trophies while these are in their custody.
26. The decision of the judges will be binding on all the participants and no representation for reconsideration of any verdict will, under any circumstances, be entertained.
27. Participants may be required to give an additional performance for the general public under the sponsorship of IPTA Mumbai.
28. Violation of any of the above-mentioned rules and regulations by any participant can render the college / institution liable for immediate suspension from the competition.
29. The Executive Committee of IPTA Mumbai reserves the right to accept or reject any entry at any time without furnishing any reason whatsoever.
30. Mobile phones and all other electronic/recording devices must be switched off during the performances.

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### ENTRY FORM

(To be filled in Hindi or English. Incomplete forms shall not be accepted)

NAME OF THE COLLEGE :				
TITLE OF THE PLAY:				
WRITTEN / ADAPTED BY:			Ph.No.	
DRM No.:				
DIRECTED BY:			Ph.No.	
NAME OF THE REPRESENTATIVE:			Ph.No.	
No.	Name of Artistes in order of appearance	Class	Roll No.	Role in Play
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				

I certify that the above entries are correct and that all the participants mentioned above are bona fide students of my college/ institution.

\_\_\_\_\_  
Signature of the Principal

\_\_\_\_\_  
Seal of Institution

Full address of the college:

Phone nos.:

Email:

Requirements submitted (to be filled by IPTA representative)	
Entry Fees	
Script Copies (2 nos.)	
College Permission (on Letter Head)	
Writer's Permission	
Photocopy of Censor Certificate (not compulsory)	
Synopsis in Hindi and English	
Set Design	
Participants List	

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**SETS AND LIGHTS DESIGN**

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